

Diaries

October 2017

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■ Post "Can you hear me, Major Tom?" (Front cover: "Big Brother")

CAN YOU HEAR ME, MAJOR TOM?

October 2017 started from the post named "Can you hear me, Major Tom?" In this post, I expressed my amazement of how artists, from many different fields of art, can inspire each other. Stanley Kubrick, for example, gave inspiration to David Bowie. How? The first worldwide known hit of a British singer ("Space Oddity") was inspired by Kubrick's "2001: A Space Odyssey" movie.Furthermore, Bowie's song inspired me to write this first post of October 2017.

So how did it happen?

Both the song about Major Tom and Kubrick's film talk about death and the "Unknown" hidden somewhere in outer space. They raise a question regarding human's existence in the whole Universe. They do not bring any answers, only further doubts. and uncertainties. Also, in this post, I started to dream aloud that my photographs will become someday as famous as Bowie's music and Kubrick's films. I imagine inspiring other people in the same way as two mentioned above geniuses did. Will Major Tom, "floating around his tin can, far above the Moon," will hear my voice?

■ Post "Can you hear me, Major Tom?"



HOW TO FIND BEAUTY IN OUR DAILY ROUTINE?

In a subsequent post ("How to find beauty in our daily routine?"), I mentioned that I am convinced that every day, in every place of our planet, everyone can spot a lot of fascinating worth eternalize sights photographs. The issue is that the vast majority of us do not see those magical sights. People are often too busy to focus on visual analyzing their surroundings. Moreover, those who notice odd views nearby them sometimes do not have the camera to make a picture. Finally, those who have cameras not always can catch this moment as good as they would wish like to.



Post "How to find beauty in our daily routine?" (also below)



That's why I decided to walk with a camera in my hand as often as possible. I want to seek such odd and magical moments, immortalize them for humanity and publish on my website. Also, I wrote that if I inspire at least one person, I would be childishly and sincerely delighted with my passion. Did I accomplish this challenge? Yes. I already inspired a few people from my surroundings. Thus, I know that my artistic activity makes sense.

WHO WANTS TO LIVE FOREVER?

A subsequent post named "Who wants to live forever?" was contemplation of life and death. I stated that never-ending living in this world, in real terms, would be a real nightmare. For me, it would be some kind of earthly imprisonment. I would like to live as long as possible, but I would not want to live forever, in a physical way Nevertheless, being eternalized spiritually (e.g., in people's minds) would be a marvelous achievement. I wrote that there are probably two best ways to do it:

- 1) By proper, responsible, and wise child-rearing.
- 2) By art creating.

Regarding the second way, there are a lot of departed people (artists, philosophers, scientists, etc.) who still magnificently inspire others. In my post, I mentioned: Seneca, Leonardo da Vinci, Fyodor Dostoyevsky, Anton Chekhov, Henri Cartier-Bresson, Stanislaw Lem, Stanley Kubrick, Freddie Mercury, or David Bowie. All these people, and many, many others, still live in a humankind's memories. Thus, I always encourage all my Readers to create new things. No matter whether you create photographs, paintings, texts, song, and so on. It is one of the best ways to live forever, in posterity's memories.



■ Post "Who wants to live forever?"



■ Post "Do you think outside the box?"

DO YOU THINK OUTSIDE THE BOX?

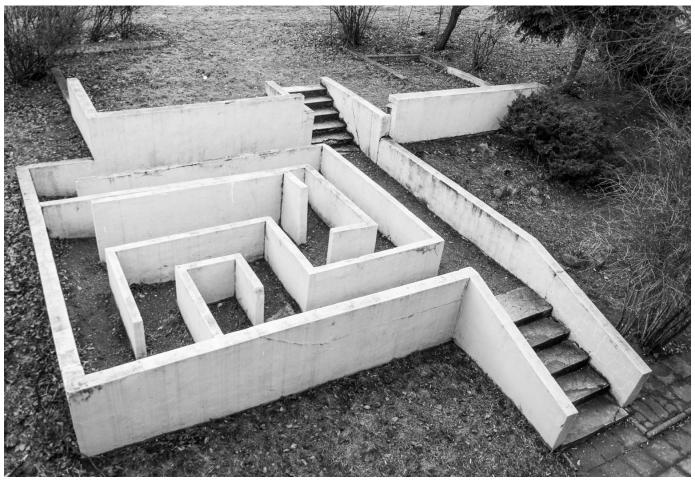
"Big Brother" is my first post inspired by Stanislaw Lem. Famous Polish science-fiction writer is one of my favorite writers, alongside with Dostoyevski. It is worth to mention that this project was my submission in one of Lens Culture's contest. Today, I will not write any more information about this post. At the end of "Diaries -October 2017" you will find the whole post.

Second to last post of October 2017 was asking a question: "Do you think outside the box?" I stated there that, while solving many difficult issues, probably we all are somehow misled regarding the word "thinking." For me, still, the key to succeeding in thinking outside the box is to stop thinking. I believe that if we want to be creative, originative, and productive, the best way to do is to stop thinking and relax. It is the proper moment to take a walk (for example with a camera), rest (e.g., taking a nap in your home) or do some workout (e.g., swimming). I am sure that it is the best way to gain some new, fresh approach to many issues.



■ Post "Do you think outside the box?"

When I stop to think and start to do some things connected with relaxation, ideas keep coming to my mind. Relaxation can bring me a lot of inspirations. New ideas sometimes are just flowing to my mind, often somehow unconsciously. This practice works for me very well. If you still want to think outside the box, I encourage you, my Dear Friend, to stop thinking. Relax and empty your mind. The best solutions for complicated issues will come sooner than you expect. Speaking shortly: remember that resting is as important as hard work. Proper, regular relaxation will provide you many benefits, including new, fresh approaches to many issues.



Post "Too much thinking will complicate your life." (MAIN PICTURE)

TOO MUCH THINKING WILL COMPLICATE YOUR LIFE

In the last post, it was the main picture which inspired me to write that too much thinking will only complicate our life. Quite often, even if the best solutions already appeared in our minds, we tend to worsen our issues. I believe that people should trust their intuition. Many of us complicate our lives by overthinking. We are analyzing a lot of information. We take into consideration a lot of data during making some (sometimes critical!) decisions. Stress is strictly connected to such a situation. It often leads us to the dead end. Take a rest, and switch off the thinking process. Best solutions will subtly come to your mind. That would be enough of October 2017. Below you will find the full version of "Big Brother" post.





Post "Big Brother" (see also p. 8 ond 10)

BIG BROTHER

Nowadays, more and more elevations are beginning to suspect that people know what all walls and facades say among themselves. To verify these suspicions, the Supreme Council of Facades established a highly specialized task force whose aim is to establish contact with human civilization. The first step is to try to solve the riddle about how people communicate. How do they want to do this? For example, by trying to imitate people's behavior or imitate facial expressions of human faces. Unfortunately, the façades have not been able to contact people until today. The chances that this horrendously difficult mission will ever succeed are equal to the probability that the elevations will have offspring with the surrounding trees. The whole situation is complicated by the fact that the facades de facto do not know if people can communicate with each other at all. Besides, all walls have no idea who they are and what their role is in this world. Worst of all, elevations do not know much about themselves. They have no idea how they appeared in this world and what is the purpose of their strange life and what will happen after their death.

