



ADAM MAZEK

Diaries

January

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p. 1

# **BE NICE**

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The first post published in 2019 was named "Be Nice." I wrote that people often forget that being kind to others is helpful to all sides. Many people see friendly behavior as a sign of weakness. For me, being polite is a crucial thing in human relationships. Let us help each other. By being pleasant and helpful to each other, we make our lives better. Recently, I read that some companies have a specific way of recruiting new employees. One of the factors that can determine whether a candidate will be a suitable employee is whether they are polite. After the recruitment interview, people who want to hire an employee ask the receptionists, for example, if the candidate was a polite and friendly person. If I were to manage the company, I would implement a similar solution myself. Coexistence and cooperation with nice people is an experience that brings significant added value for all parties.

As I mentioned at the beginning, many people see polite behavior as a sign of weakness. In turn, for me, someone who is courteous to others, no matter what the circumstances, is proof that a nice person has nerves of steel. The ancient philosopher Seneca, a representative of Stoicism, would add that if someone hurts you, you should be grateful to him for the experience. For me, Seneca's attitude to the misfortune that may happen in our lives is a masterful level regarding our existence. The truth is that Seneca's philosophy has inspired Christian thinkers, among others. My dream is to become as spiritually powerful as someone who does not feel any attacks on him. Even if I became someone as powerful as Donald Trump or Vladimir Putin, I would still like to remain polite and kind. I would still like to be the one who tries to help others. I believe that being a nice person is something worth implementing in your life, no matter the cost. Let's just help each other, at least with a kind word.





**BE NICE**

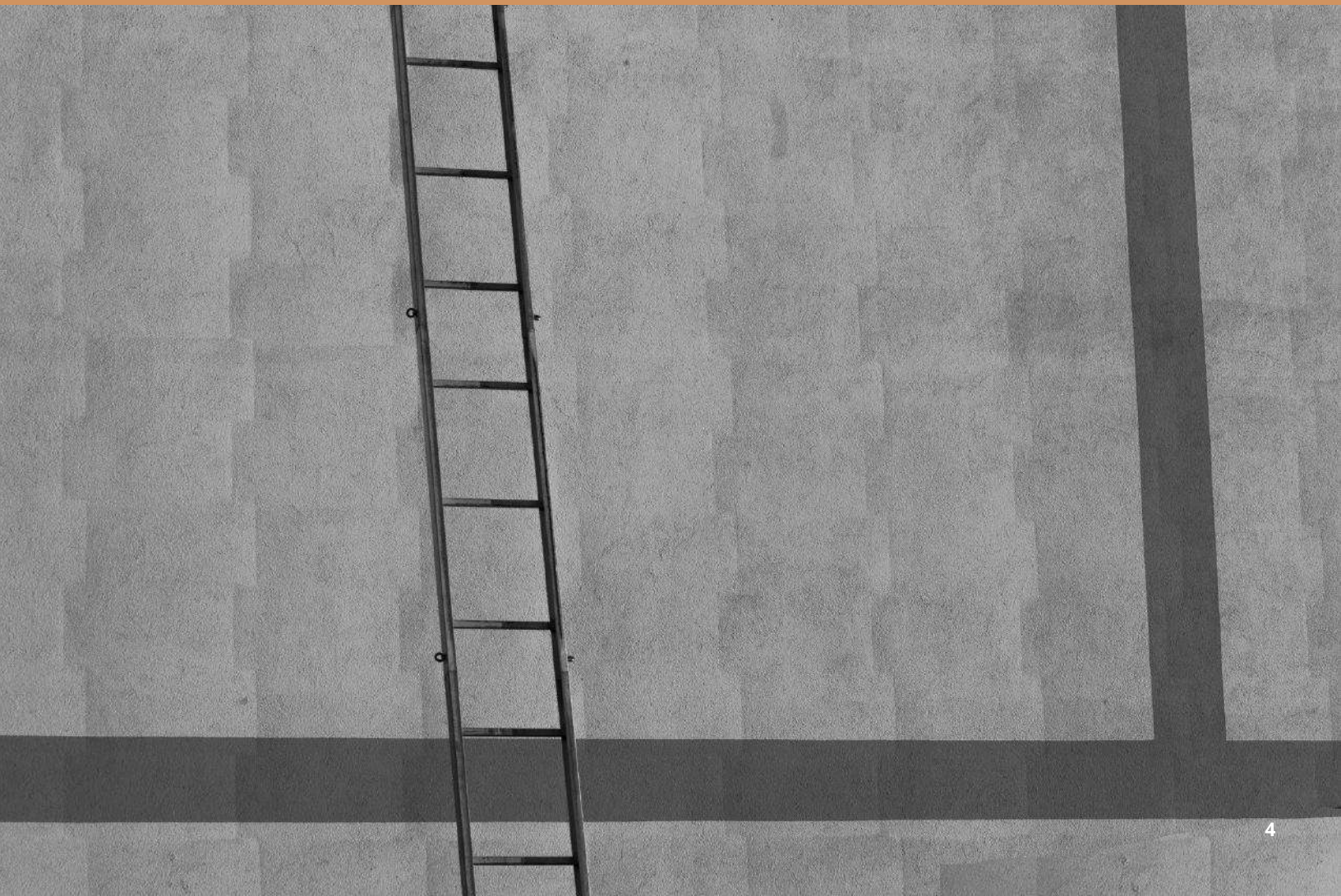


# PRODUCTIVITY IN PHOTOGRAPHY

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At the beginning of my adventure with street photography, I paid a lot of attention to the number of photos I took while walking. The numbers regarding photos were essential to me (post: "Productivity in photography"). For me, my productivity was a critical factor in which I made my well-being dependent. Over the years, however, I have changed my approach. The number of photos taken is not crucial for me. The truth is, it's the quality of the images that counts, not the quantity. Today, more important to me is how often I go out to the streets to take pictures. I wrote this text on the 29th of July, 2018. The average number of walks during the last summer weeks was four times a week. I think that is a pretty good result. The summer days are long, so even in the evening, I have the opportunity to take pictures. Undoubtedly, the number of photo walks will decrease in winter. The days will then be shorter. My chosen tactic for running a website is to take photos and write texts in advance.

- [Post „Productivity in photography“](#)





- *Post „Productivity in photography“*

## **PRODUCTIVITY IN PHOTOGRAPHY**

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Thanks to this, I don't have to worry that I won't have anything to publish in the future. The key to success is maintaining high productivity in both photo taking and writing new texts. In one of my previous posts, I mentioned that I am trying to be the most prolific creator. Pablo Picasso, for example, drew/painted 1-2 works a day throughout his adult life. I can imagine that if I wanted to become such a prolific artist as the famous Spanish master, I would have to take 1-2 walks a day with the camera in my hand and write one text. Today, such productivity is impossible for me. The day is too short of achieving this.

Nevertheless, I would like to encourage you, my Dear Friend, to become as prolific and productive an artist as possible. The truth is that activity, practice, and productivity make us masters in a given area of life. However, I suggest not to pay too much attention to the numbers. Get out of the house and start photographing what surrounds you. Remember, it's better to come home with one great photo than with a hundred mediocre ones.





**GOOGLE**



# GOOGLE

I wrote that Google inspired me to create a new set of photos, which I called "Wall," in the post entitled "Google." In the post, I also wrote my subsequent thoughts on the most popular browser in the world. The idea was as follows: I only have one account on social media for my artistic activities (on Instagram). Therefore, it is possible to find my photos on social media. I think it's a lot harder to see my pictures while surfing through the Google search console. Google algorithms are still a big puzzle for me, which I am solving slowly. However, I hope to be able to make a surprise in the future. You may ask, my Dear Friend, what a surprise I am thinking of. I just imagined that someone would find my page not on Instagram but in the title browser. I also imagined that someone would discover this site the same way I did. I found Eric Kim's blog (my favorite blogger) for myself. I imagined that my website would become a diamond, a treasure, a clue for an anonymous internet user.



- *Post „Google“*



- *Post „Google“*

## GOOGLE

**Have I lost my mind? Maybe yes. But remember that I like to dream out loud. Coming back to the issue of social media, the fact is that I am present not only on Instagram but also on Facebook (private profile). Those who see my posts posted on my personal Facebook profile may perceive my posts (without reading them) as a gray blur that suddenly appeared on the screen (and not as a treasure). Is that my problem? Definitely not. I do what I want to do. This is my way of blogging. I chose this and not another creative path, and for today I am not going to give up on it. Of course, I do not rule out changing the concept of my business in the future. Maybe I'll start drawing and selling my drawings in Warsaw's Old Town? Or perhaps I will start a fan page on Facebook? Who knows what the future holds. For today I would like to summarize that Google can inspire you to create new things. How? The effect of my activities and the artificial intelligence under the name of Google can be found in my portfolio at [www.adammazek.com](http://www.adammazek.com), where a set of photos called "The Wall" can be found in the "Minimalism" category.**





# CONTEMPORARY ARTISTS

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Why do I rarely analyze the works of contemporary artists? Does this mean that I am ignorant? Or maybe I want to emphasize that nowadays, nobody creates outstanding works of art? I wrote about all of this in the post entitled: "Contemporary Artists." I am convinced that today there are many artists who will be permanently written down in the annals of history. I believe there are many creative geniuses among us. They are people who create something out of nothing and, thanks to their work, will remain in the memory of posterity for a long time. I believe that intelligence, brilliance, broadly understood genius, and stupidity knows neither the time nor the place boundary. Throughout all periods of mankind (including the present day), there have been, and will be, many people who can create unique works. Nevertheless, as I wrote in the first sentence, I rarely analyze the artistic output of contemporary artists. Why? Well, in my opinion, the most crucial test for an artist's work is the test of time.

# CONTEMPORARY ARTISTS

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Suppose someone, many years after the death of an artist, wants to consume his works. In that case, regardless of whether we are talking about paintings, songs, sculptures, novels, etc., it means that his artistic legacy is valuable. Let's listen to Chopin's mazurkas. Do people still listen to his music? Do Fyodor Dostoyevsky's novels still find their fans? Is Seneca a valued philosopher in the 21st century? Why do people queue to enter the Louvre or the Vatican? The answers to these questions are apparent. All these works and thousands of others have stood the test of time and have not become obsolete. I am sure that practically every day, in every corner of our planet, both geniuses and idiots are born. Both talent and stupidity know no national boundaries and do not respect any time frame. Therefore, I believe that there will be geniuses in every period of mankind whose works will be admired by other people. But personally, I don't have time for contemporary artists. I focus on those who have already gone down in history, and it is from them that I want to draw knowledge and inspiration. I leave the evaluation of contemporary artists (including mine) for posterity.



- *Post .Contemporary artists'*





# FAMIE

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## FAME

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Sometimes, through the eyes of my imagination, I see myself as a famous person, recognizable on the street (post: "Fame"). This visualization comes to mind out of pure vanity. The truth is, I think of fame more often as something that could harm my passion. What do I do when thoughts of fame pop into my head? I am convinced that the best I can do is write about it and leave my thoughts to posterity. The truth is, whenever I picture myself as a celebrity, I quickly get back to earth. Why? It seems to me that the universal recognition of my person would disturb my photographic activity. The fame could make it difficult for me to photograph on the streets of Warsaw. Probably the surrounding area would be very distracting for me. Working amid the hustle and bustle does not serve me well. What are the conclusions from the first part of my post? The decisions are simple: I don't want fame. I don't need fame. I do not expect interviews, vernissages, meetings with fans, etc. Does this mean that I do not respect the people who visited my photo exhibition and visited my website? Of course not. The audience and the reception of works are critical aspects of artistic activity. However, I know that universal recognition would not serve my creative work. I think if I became a celebrity, my productivity would drop. I am also afraid that I would "have to" drink alcohol with other people. This substance is not helping my writing. I'm not like Charles Bukowski. My creativity does not improve with the amount of alcohol consumed. The famous American writer could drink all day and, in the meantime, write novels or poetry. I am the opposite of such a creative process. To be artistically prolific, I feel that I need a quiet life without crowds, flashes, and screaming fans. I don't want to be recognized in the streets. I prefer to focus only on creating. Let fame cover other people and let me be alone.

• *Images on p. 11 and p. 13: post „Fame“*





# FAME

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- *Post „Art as a dialogue“*

## **ART AS A DIALOGUE**

I often see art as a dialogue between generations, i.e., our ancestors and contemporary people (post: "Art as a dialogue"). Besides, sometimes I see art as a dialogue with our descendants who will contribute to the discussion in the future. Why do I think about art in the context of intergenerational dialogue? Artists try to change reality and the way it is perceived by other people. In doing so, they often refer to the works of the great masters of the past. It is no coincidence that millions of people have been inspired by such great artists or philosophers as Seneca, Leonardo da Vinci, Frederic Chopin, Fiodor Dostoyevski, or Stanislaw Lem over the centuries and decades. Why do we draw inspiration and wisdom from those who are no longer with us? Previous geniuses wanted to convey something important to modern people and undoubtedly wanted to pass on their thoughts and feelings to the next generations. Today we create works because we wish to, among others, respond, transform and discuss with the ideas of people who are no longer present.



## ART AS A DIALOGUE

We can discuss with them, among others, by creating your own work. By doing this, we believe that someone will benefit from it someday. I am convinced that all artists hope to be an inspiration for the next future generations. I suspect that almost all artists dream of becoming famous people for their contemporaries and posterity. That is why I often think about art in the context of dialogue. All three parties (people from the past, present, and future) try to communicate with each other and convey their thoughts on many topics to others. Our predecessors undoubtedly wanted to inspire us and convey their knowledge, their view on the reality that surrounds them. Today we try to argue with them, to discuss, creating new things that we hope will benefit future generations. I have no doubts that art is a dialogue.



• *Post „Art as a dialogue“ (also p. 16)*



**KONIEC**

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